

ERIC WENCEL

WENCEL.ERIC@GMAIL.COM

(636)236-3273

ERICWENCEL.COM

EXPERIENCE

“Monster Roommates” - Student Film

University of Colorado Denver - 2021

Story Artist | Animator | Layout Artist | Character Designer

“Monster Roommates” is a senior capstone film that I am working on in collaboration with nine other students. The great challenge with this film was that our production timeline synced up almost perfectly with the COVID-19 pandemic. Being ten novice filmmakers, creating an original story from scratch, taking the story through production, and sustaining the effort over a year and a half is already a difficult undertaking. Doing so while unable to be in the same room together required a level of coordination, organization, commitment, and grit on a level all its own. I am proud to say we are on schedule, and will successfully deliver the film by May 2021.

“The Present” - Student Film

University of Colorado Denver - 2022

Story Artist | Story Advisor

I was invited by Digital Animation Center faculty to storyboard one of the capstone films for the class of 2022 and serve as story advisor for the student teams. “The Present” is a short story written by author Simon Rich as part of a collection called “The Last Girlfriend On Earth.” As written, this story is mostly narration and internal monologue, so the challenge was to re-imagine the story to make it more visual.

Clarion Associates - Associate Planner, Graphics Lead

Denver, CO - November 2014 to Present

At Clarion I lead the effort to revolutionize our graphics approach: taking what was a weakness of the firm and building it into a strength commensurate with our industry-leading planning expertise. I have also been a go-to person for developing new products and skills to be offered to our clients. Developing these skills also included training other members of the firm in order to grow the abilities of the entire company.

“International Reaping School” - Student Film

University of Colorado Denver - 2021

Story Artist

I was involved in the story development, pitch, and initial storyboard passes for a second senior capstone film, “International Reaping School.” Beginning Spring 2020 I transitioned to focusing on “Monster Roommates” full-time.

EDUCATION

Bachelor of Fine Arts, 3D Graphics and Animation

*Digital Animation Center
University of Colorado Denver*

Denver, CO - 2021

Master of Regional & Community Planning

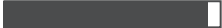



*Kansas State University
Manhattan, KS - 2013*

Kansas City Design Center





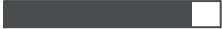
2012-2013 Studio

Kansas City, MO - 2013

TECHNICAL SKILLS

Adobe Creative Suite	
Storyboard Pro	
Autodesk Maya	
SketchUp	

TALENTS & INTERESTS

Guitar (nice, snarly)	
Photography	
Skateboarding	
Hiking and Camping	
Art and Spirituality	
Eating Carnitas Tacos	